


	Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10	Week11	Week12	Week13	Week14	Week15	Week16	Week17	Week18	Week19	Week20	Week21	Week22	Week23	Week24	Week25	Week26	Week27	Week28	Week29	Week30	Week31	Week32	Week33	Week34	Week35	Week36	Week37	Week38	Week39	Key Stage																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
<div><div></div><div>YEAR7 ART <small>ARTIST: ARTIST ARTIST ARTIST</small></div></div>	Induction days	Intro to Art	Baseline	Colour Theory applied through the work of Ellen Heck How is colour used in Artwork?										Birds & Mixed media Recording through a variety of media										Onomatopoeia										reference week	KS3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
	Learning outcomes Pupils will know: • Basic colour theory and how applied to represent meaning; • The importance of imagination and creativity • How Artists apply the theory of colour to their own artwork Pupils will be able to: • Carefully use a basic range of dry and wet materials and techniques to record with some accuracy, tone, hue, value and colour; • Gather and assemble suitable information and visual resources to inform their designing for a purpose; • Work purposefully in response to a visual or tactile stimulus incorporating ideas from their study of artists, designers and the products of other cultures • independently select, pencils, brushes, fine or broad media and tools to effectively control a range of materials and techniques when creating their work; • work spontaneously with drawing, painting and modelling materials experimenting with line, shape, tone, colour, texture, form and space; • work responsibly with an awareness of personal safety and thoughtful respect when using materials, tools and equipment and moving around the studios										Learning outcomes Pupils will know: • How artwork can be created using a wide variety of media; • How disciplines can overlap and intertwine to develop art; • Consider their ideas and create work in response to Clare Yi • produce creative work, exploring their ideas and recording their experiences; • Apply their knowledge of colour and use with mark making when creating surfaces. Pupils will be able to: • Complete design studies for 2D and craft outcomes, including research, observed studies, and visualisations; • Explore a sequence of design steps to develop and improve ideas using thumbnail studies, annotation, different compositions, and prototypes; • Use varied drawing approaches, collage to record from secondary sources to inform and develop imaginative ideas for their work; • knowledgeably develop their own practical skills through investigation and experimentation using a range of materials and techniques with increasing control and purpose; • carefully explore the characteristics of each of the artistic elements with control to express personal intentions when making painted,										Learning outcomes Pupils will know: • How Pop Artists challenged the 'Norm' in the Art world through their revolutionary Art movement; • New subject specific language terms when exploring and discuss Artwork; • What an Onomatopoeia is and how it is used in comics and artwork. • Show an understanding of the formal elements both verbally and in their sketchbook through their development of research and artwork; • Create their own Onomatopoeia and apply an appropriate Pop Art colour theme. Pupils will be able to: • knowledgeably develop their own practical skills through investigation and experimentation using a range of materials and techniques with increasing control and purpose; • carefully explore the characteristics of each of the artistic elements with control to express personal intentions when making painted, printed, constructed and virtual artworks; • work safely and as part of a team, with an understanding of process and the actions required to successfully follow each technique to improve and produce good quality outcomes;																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							</