	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35

Year 7

INSIDE OUT | **RESPONDING TO STIMULUS** | **HORRIBLE HISTORIES** | **DEVISING** | **SCRIPTED WORK**

Introduction to thought tracking · Teacher in Role and Hot Seating · Spontaneous and planned improvisation · Communication of characters to the audience · Conscience alley and the exploration of emotions · Plot manipulation, time manipulation · Mime · Cross-Cutting · Narration · Slow Motion · Choral Speech · Building Tension / climax / anti-climax · Commedia Dell'arte · Elizabethan Theatre · Melodrama · Naturalism · Epic Theatre · Devising · Devising Character Development · Devising Narrative · Devising Physicality · Devising Rehearsal Techniques · Devising Performance · Script Characters · Script Set · Script Props · Script Rehearsals · Script Performance

Pupils will know:
- How to use key skills and conventions to tell a story and develop a character for performance.
- How to respond to differing pieces of stimuli.
- How to consider the viewpoints of others in relation to mental health.
- How to develop key performance skills and conventions.
- How to express emotions using performance techniques.

Pupils will be able to:
- Demonstrate effective use of key skills and conventions during the creative process.
- Demonstrate effective use of key skills and conventions during developed performances.
- Research and understand stimuli through the use of explorative drama skills.
- Present a short performance and provide others with constructive feedback.
- Evaluate my own work and that of my peers.

Year 8

THE HAUNTED MANSION | **SHAKESPEARE** | **BRECH & WAR** | **SCRIPTED WORK** | **THE SOCIAL MEDIA PROJECT**

Developing ... Character Development · Developing dramatic monologue · Vocal and physical conventions · Effective use of dramatic conventions and techniques · Effective use of performance skills and conventions when working as an ensemble · Elements of Shakespeare in Tragedies · Characterisation focus · Modernising contexts · The fatal flaw theme · Characterisation focus · Placard and Song · Speech in the third Person · Essence Machine · Essence Machine · Narration and tableau · Multi-rolling · Style - Non-naturalism - Brecht · Dialogue / Duologue / Monologue · Set, props and costume · Rehearsals · Final performance · Character Development · Narrative - Starting with a story · Physical Theatre start - FA warm up activities · Rehearsal Techniques · Putting on a show!

Year 9

PHYSICAL THEATRE & FRANTIC ASSEMBLY | **EXPLORING PRACTITIONERS** | **SCRIPTED WORK** | **ACTING SKILLS** | **ACTING SKILLS**

Levels of tension and physicality · Physicality and character development · Use of pace in performance · Trust and Pace in performance · Performance skills to develop an effective performance. · Explore correct performance procedure and how to respond appropriately as an audience. · Analyse and evaluate live theatre. · Brecht · Brecht · Stanislavski · Stanislavski · Artaud · Boal · Boal · Contextual Focus · Themes · Characters · Brechtian techniques · Tension · Rehearsals · Final performance · Voice · Voice · Movement · Movement · Characters · Characters · Duologue · Ensemble · Group Text · Group Text · Monologue · Monologue · Bringing it all together · Bringing it all together

Year 11

COMPONENT 2: SCRIPTED REPERTOIRE

Theory: Given objectives and super objectives · Methodology: Development: Sense Memory and emotion memory · Theory: Given circumstances and super objectives · Development: Sense Memory · Script Application: Units and Objectives · Character Application: Hot Seating and Teacher in Role · Boal and Artaud - Practitioner Focus · Frantic Assembly - practitioner Focus · Developing Naturalism · Developing performance material · Character Development · Technical Theatre composition · Physical movement · Movement Development · Developing performance material - character development and given circumstances · Physicality · Developing Performance Material - implementing interpretation decisions · Development of material - feedback · Technical Rehearsals · Dress Rehearsals · Presentation of final performance material · Evaluation and SMART target Setting

Year 12 Teacher 1

UNIT 2: SCRIPTED REPERTOIRE | **UNIT 1: INVESTIGATING PRACTITIONERS**

Introduction to character development and its components · Thematic intentions and Interpretation · Developing Character: Scriptural analysis · Developing Character: Off Text Improvisation · Developing Character: Understanding and responding to direction · Developing Analysing creative intentions · Developing Character: Vocal development · The role of an actor · Characterisation · Interpretation · Developing Performance Material · Technical Elements · Artaudian Influences · Style Consideration · Stanislavski Theories · Frantic Assembly Style · Physicality and Voice · Technical Rehearsal · Developing Performance Material · Skills Update & Mid Point Review · Developing Performance Material · Trail Performances · Evaluating Feedback · Technical and Dress Rehearsals · Final Performance · SMART Target & End Point Review · LAA Pllesentation · Frantic Assembly · Things I know to be True · Contextual Factors · Emma Rice · Wise Children · Compare and Contrast styles

Year 12 Teacher 2

UNIT 3: DEVISING THEATRE | **UNIT 1: INVESTIGATING PRACTITIONERS**

Unit 3 stimulus introduction · Ensemble skills · Introduction to Stimulus · Practitioner Influence · Reflecting on Progress · Development of Practical Work · Evaluation and target setting · Milestone Analysis · Practitioner Influences · Devising Techniques · Milestone 3 · Technical & Dress Rehearsals · Final Performances · Evaluation · Responses to set brief · Exploration of stimulus · Development of performance material · Application of research · SMART targets · Milestone exploration · Development of practical work · Milestone 2 · Evaluation of Performance Work · Self and Peer Assessment · Implementation of devising material · Milestone 3 · Technical and Dress Rehearsals · Final Performance · Introduction to Berkoff · Contextual Focus · The Trial · Metamorphosis · Exam Focus · Practical Focus

Year 13

UNIT 1: INVESTIGATING PRACTITIONERS | **UNIT 1: INVESTIGATING PRACTITIONERS** | **UNIT 19: ACTING SKILLS**

Acting techniques for performance · Analysing repertoire: Practitioners · Analysing repertoire: Themes · Analysing repertoire: technical elements · Analysing repertoire: Selecting sources · Analysing repertoire: Evaluating sources and validity · Berkoff Physical Theatre · Scripted work: Developing Performance Material · The Trial Metamorphosis · Scripted Work Practitioner Influence · Complicite · Exam technique and Preparation · DVB · DvB & Gecko · Scripted Work: Mid Point Review · The Institute · Scripted work: Target Audience · Paper Birds · Ask Me Anything · Exam technique · Technical and Dress Rehearsals · Exam Preparation