



# **Year 13 Assessment Guide**

# Contents

<b>3</b>	Headteacher Welcome	<b>20</b>	Mathematics
<b>4</b>	Assistant Headteacher Welcome	<b>22</b>	Media Level 3
<b>5</b>	Art, Craft & Design	<b>23</b>	Media BTEC
<b>6</b>	Biology	<b>24</b>	Media Level 2
<b>7</b>	Business Studies	<b>25</b>	Music
<b>8</b>	Chemistry	<b>26</b>	Performing Arts
<b>9</b>	Computer Science	<b>27</b>	Physical Education
<b>10</b>	DT	<b>28</b>	Physics
<b>11</b>	English Combined	<b>29</b>	Psychology
<b>13</b>	English Literature	<b>30</b>	Religious Education
<b>15</b>	Geography	<b>31</b>	Science: Applied
<b>16</b>	Health & Social Care Diploma	<b>32</b>	Sociology
<b>17</b>	Health & Social Care Extended Certificate	<b>33</b>	Spanish
<b>18</b>	History	<b>34</b>	Additional Support Timetable
<b>19</b>	ICT		

## Key:

<b>CAG</b>	Centre Assessed Grade
<b>QTAG</b>	Qualification Teacher Assessed Grade
<b>TAG</b>	Teacher Assessed Grade
<b>AQA</b>	Exam Board - Assessment & Qualifications Alliance
<b>Eduqas</b>	Exam Board
<b>Edexcel</b>	Exam Board
<b>Pearson</b>	Exam Board

# St John Plessington Catholic College



Dear Year 13 students and families

We understand that many of you will be feeling nervous and apprehensive about the awarding of A' Level and BTEC grades this summer. As you will know, this year teachers will submit a teacher assessed grade for you and the exam boards will ultimately be the body who awards the grades that you will receive on August 10th 2021. To ensure that we have an accurate teacher assessed grade, we will be using a range of evidence that is unique to each subject which provides the school with clear evidence of your working ability. We hope that you will find the information contained within this booklet both helpful and reassuring as you continue with your independent revision for the upcoming assessments.

I wish you the very best of luck and reassurance that we will be with you every step of the way.

**Ms M Sharratt**  
**Headteacher**

Old Chester Road, Bebington, Wirral, CH63 7LF

**Tel:** 0151 645 5049

**Email:** [schooloffice@stjohnplessington.com](mailto:schooloffice@stjohnplessington.com) **Website:** [www.stjohnplessington.com](http://www.stjohnplessington.com)

**Headteacher:** Ms M Sharratt BA (Hons) NPQH **Deputy Headteacher:** Mr P McLoughlin BSc (Hons)

A Catholic Voluntary Aided Academy, part of Holy Family Catholic Multi Academy Trust | Company No: 08269066

# St John Plessington Catholic College



Dear Y13 students and parents/carers,

Since the government released its plans for the awarding of grades this summer, I'm pleased to say that you have been working hard at home and in school and whilst the thought of sitting assessments might initially feel overwhelming, as a school we are doing all we can to ease some of the pressure and reassure you by providing direction on how the process will look. As you read through this booklet you will see that we have offered guidance to help direct your revision so as to give you a fair opportunity to showcase your abilities. Key topics of assessment have been included for each subject, which indicate which content you need to revise. Please note that whilst staff will be able to recap some of these topics with you in class, you will still need to ensure that you are revising at home too – and making sure you cover everything in the assessment plan. Please read through each piece of guidance for your subjects carefully. You may notice some variation between certain subjects, mainly because there isn't a 'one size fits all' approach that works for every subject, particularly practical subjects.

The current plan is to continue to run your assessments over these next five weeks, until May half term, allowing plenty of time for in-class support, independent home study and time to pick up any concerns arising from individual circumstances. It is also important to note that we may need to extend the dates of assessments should you have been absent for any one of your assessments. This will be done on an individual basis to allow us as a school to determine the right outcome for you.

Please note that even if your performance in assessments up until now has been very good, you will still need to perform well in these summer assessments in order to provide your teachers with clear evidence of what you can do at the end of the course.

For those of you who have agreed access arrangements or reasonable adjustments (for example a reader or scribe) we will make every effort to ensure that these arrangements are in place when assessments are being taken. Where an assessment has taken place without an agreed reasonable adjustment or access arrangement, we will remove that assessment from the basket of evidence and alternative evidence obtained.

Please note that where illness or other serious mitigating circumstances might have affected performance in assessments used in determining your standard of performance, we will take account of this when making judgements. Please let us know if you feel there have been illnesses that we are not aware of. We will record, as part of the Assessment Record, how we have incorporated any necessary variations to take account of the impact of illness or personal circumstances on the performance of individual students in assessments. In all instances, we will be adhering strictly to JCQ guidelines.

The most important thing for you to understand is that we will be doing all we can to support you in this process, but you must ensure that you are helping yourself by using the guidance and support of staff to independently revise and prepare. If you still have questions following receipt of this information, we will be providing an opportunity for your parents to participate in a Q&A session with senior staff on:

**Year 13 - Tuesday 4th May at 18:00**

In the meantime, please continue to do all that you can to maximise your potential grades, by attending all lessons and any additional support sessions. You need to be ready to learn and fully prepared for any assessments taking place.

We wish you all the very best as we continue to support you through this important stage of your journey with us.

**Mrs A Lock**  
Assistant Headteacher

Old Chester Road, Bebington, Wirral, CH63 7LF

**Tel:** 0151 645 5049

**Email:** [schooloffice@stjohnplessington.com](mailto:schooloffice@stjohnplessington.com) **Website:** [www.stjohnplessington.com](http://www.stjohnplessington.com)

**Headteacher:** Ms M Sharatt BA (Hons) NPQH **Deputy Headteacher:** Mr P McLoughlin BSc (Hons)

A Catholic Voluntary Aided Academy, part of Holy Family Catholic Multi Academy Trust | Company No: 08269066



# Art, Craft & Design

## A Level Art, Craft & Design

### What will my assessment look like?

The portfolio is your Personal Investigation, which consists of a major, in-depth, practical, critical and theoretical investigative project/theme-based portfolio and outcome/s with integrated extended written critical and contextual analysis. The essay which is based on artists related to your Personal Investigation was completed in September, as was your extended learning gallery book, which shows your understanding of Art history and contains extended writing contextual studies, this has been submitted.

This portfolio is worth 100% of the final mark, evidencing 12 months development as an artist. The personal investigation is based on a theme or concept, which has personal significance to Lockdown and the Pandemic. There should be links to the contexts of contemporary and/or past artists, designers or craftspeople. The portfolio should be presented in the form of sketchbooks, work outside of the sketchbook, a digital portfolio and an extended learning gallery book.

The sketchbook should show in depth, rigorous exploration of media and approaches to your work. An extended development of themes, ideas or issues that are of significance to them and show a specialisation in a particular medium, technique or process. The further theoretical research should be developing an increased understanding through integrated practical, written and other means of communication. You should be discriminating when selecting, evaluating and presenting your portfolio for assessment and make considered curatorial decisions in the presentation of your work, using formats which are well-suited to the purpose of the work.

A learner statement and authenticity statements will be completed and used to support the assessment process.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Portfolio - Personal Investigation	10th May 2021	All 4 Assessment objectives
Essay	Sept 2020	"AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. /30"
Personal Response	7th May 2021	"AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding."
Gallery book	12th April 2021	"AO2 define work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes."
Sketchbook/PI	10th May 21	"AO1- /30,, AO2 /30, AO3 /30, AO4 /30, Total /120"

### Support Tips

Check that you:

- have collected images, referenced and linked to Artists and theme to show your inspiration and stimuli;
- have made use of drawings, sketches, jottings, photographs and experiments with different media, all annotated and developed, showing progression;
- have annotated your pages to explain how they fit into your development process;
- have demonstrated your understanding through using specific art and design vocabulary, using Keywords and reflective language;
- have reflected in depth, what has gone well and what you learnt from each process and trial;
- have shown experimentation and selection of the most successful results for your personal response;
- have developed your skills, through experimenting, showing progress of skills, understanding of the formal elements, media trials and risk taking;
- have organised your recordings, drawings and photographs, then presented them to show and explain your decisions;
- have clearly linked all of your work to your starting point and artists;
- have named all work clearly outside of your sketchbook and photographed it;
- Photographed all work to be submitted as part of the digital sketchbook;
- have nothing loose in your sketchbook!

# Biology

## A Level Biology

### What will my assessment look like?

Your April/May assessments will consist of two written assessments, paper 1 and paper 2. These assessments will contain a mixture of short and long answer questions including an extended response. Within the paper 1 assessment you will be examined on AS content from the following units;

- Biological molecules
- Cells
- Organisms exchange substances within their environment and genetic information.
- Variation and relationships between organisms.

Within the paper 2 assessment you will be examined on A2 content from the following units;  
Energy transfers in and between organisms.  
Response to changes in their internal and external environment.

Genetics, populations, evolution and ecosystems.  
The control of gene expression.

You have also completed an assessment in November comprising of Year 12 content and the Y13 content covered at that point. There will be some further opportunities to sit some smaller assessment pieces in the coming lessons so you should endeavour to continue revising and practicing your exam skills.

### Revision Resources

- Revision guides.
- Class book.
- Past paper exam questions with mark schemes provided on google classroom.
- Youtube – A-level Biology help
- Revision quizzes, provided on google classroom.

### Revision Tips

You should ensure that all resources supplied through Google Classroom are completed and handed back to your teacher for review, make sure to read over all feedback and act upon it. This will help to develop your understanding and also your exam technique.

Further resources are readily available for assessment preparation online. YouTube 'A-level Biology help' can be a great resource in talking through parts of the specification with which you're struggling. If there are questions you are finding really challenging you can also ask your teacher(s) to produce a loom video which you can watch at your own pace.

Please contact your teacher(s) on Google Classroom if you need any support outside of lesson time.

CGP revision guides and workbooks should be used to identify areas for development in the topics covered in assessments and future assessment opportunities. The revision guides are very useful as they lay out the content you need to know in an organised and concise manner. You can then choose particular topics and focus on these using the CGP workbooks as practise.

Finally, Wednesday evening intervention is running every fortnight. This will give you an opportunity to speak to your teacher and ask any questions that have arisen during independent revision.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Student progress report	WC 02/11/20	Overall progress considered and predicted grades submitted based on evidence collated up to this point. These were heavily influenced by end of year 12 assessments completed remotely - low control
November Trial exams	WC 23/11/21	Complete Paper 1 2018, 91 marks. Paper 2 2018, 37 marks
April Trial exams	WC 12/04/21	Relevant Nov 2020 paper 1 and paper 2. Paper 1 - Full paper totalling 91 marks. Paper 2 - Full paper 85 marks - 6 marks removed as content is not covered.
Exam practice booklets	Various	Variety of exam questions based on each unit compiled into booklets and completed at home, - Variety of marks.

# Business Studies

## Level 3 Business Studies

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence. This qualification consists of four mandatory units that will be used as evidence of your performance for this programme of study. This consists of the following units of work:

- Unit 1 Exploring Business - this is an internally assessed portfolio unit that was completed in year 12 of the course. Grades were claimed for this unit in June 2020.
- Unit 2 Developing a Marketing Campaign - this is an externally assessed unit that was due to be taken in May 2020. You completed practice trial assessments for this during March – May 2020. However, following the grades claimed for Unit 1 Exploring Business, Pearson calculated and awarded a grade for this unit in August 2020.
- Unit 3 Personal and Business Finance - The evidence that has been selected for this unit includes an in class assessment for essential content A & B, which covered Personal Finance in October 2020. Following this you completed a trial examination in December 2020 that covered essential content A, B, C, D, E, F, in exam conditions for Personal and Business Finance. You also completed an end of unit online trial assessment following the cancellation of the exam in January 2021. Both assessments have been standardised in the department.
- Unit 8 Recruitment and Selection – this is an internally assessed portfolio unit that is currently being completed in lessons and assessed by the class teacher consisting of two assignments.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Unit 1 - Completed (Internally Assessed mandatory unit)	Feb 2020	Unit 1 - LA A - E
Unit 2 (External mandatory unit) CAG Grade awarded based on Unit 1	June 2020	Unit 2 (External A-C essential content) CAG Grade awarded by Pearson based on Unit 1
Unit 3 (External mandatory unit) LP1 assessment	Oct 2020	Personal Finance (essential content A&B) AO 1-4
Unit 3 (External mandatory unit) Trial exam (past paper)	Dec 2020	Personal & Business Finance (essential content A,B,C,D,E, most of F) AO 1-4
Unit 3 (External mandatory unit) Online end of unit Trial exam	Jan 2020	Personal & Business Finance (essential content A,B,C,D,E,F) AO 1-4
Unit 8 (Internal option unit) Completing (Internally Assessed)	May 2021	Unit 8 Recruitment & Selection on Business (LA A-C)

### Revision Tips

#### Unit 8 Recruitment and Selection

You are completing coursework for this unit in class, however elements of this work has also been set as homework outside of lessons. All resources, including detailed task sheets and support materials are available on Google Classroom to support you with completion.

# Chemistry

## Level 3 Chemistry

### What will my assessment look like?

In Chemistry, your assessments have been based on formal examination material that has covered a variety of topics taught during the A level course.

In year 12 you completed an AS trial exam which included only year 12 content covered from the AS specification. You have also completed homework booklets at the end of each unit.

In November you sat two trial exams which were an amalgamation of the content you had covered up to that point, split into two 80 mark papers including aspects of organic, inorganic and physical Chemistry.

The two most significant assessment pieces were the April trial exams including a paper 1 and 2, similar to how the real examinations would have been, but with slightly reduced content and split over four lessons. Paper 1 included physical and inorganic Chemistry, while paper 2 covered physical aspects alongside organic Chemistry. Within these exams, all 'Assessment objectives' for the course were included, giving you ample opportunity to demonstrate your skills across the course.

With our time remaining in class, we are continuing to prepare you for further opportunities to demonstrate your ability in our subject. We will complete further revision with the aim to complete unit based exam questions that have been provided by our exam board, AQA.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Student progress report	WC 02/11/20	Overall progress considered and predicted grades submitted based on evidence collated up to this point. These were heavily influenced by end of year 12 assessments completed remotely - low control
November Trial exams	WC 23/11/21	Amalgamation of content split into two papers. 80 marks each
April Trial exams	WC 12/04/21	Relevant Nov 2020 paper 1 and paper 2. All content that has not been covered will be removed and substituted for relevant content that has. 80 marks each
Exam question homework booklets	Various	Variety of exam questions based on each unit compiled into booklets and completed at home, - Variety of marks.

### Revision Resources

- Google Classroom
- Revision/homework booklets
- Thursday evening intervention
- CGP AQA A-Level Chemistry revision guides/ workbooks
- Knockhardy website
- YouTube online lessons
- Loom videos from class teachers

### Revision Tips

You will have received a huge amount of past paper questions on google classroom and additional practise questions in the revision/homework booklets. You should attempt as many past paper questions as possible and use the mark schemes attached to develop a clear understanding of the style of questions you will face and what you need to do to get the marks. This will help to develop your understanding and also your exam technique.

Further resources are readily available for assessment preparation online. Knockhardy is a fantastic website that provides some excellent resources to help build your confidence, particularly with calculations and long answer questions. YouTube free science lessons can be a great resource in showing you step by step methods in calculation questions. If there are questions you are finding really challenging you can also ask your teachers to produce a loom video which you can watch at your own pace. Please contact your teachers on google classroom if you need any support outside of lesson time.

CGP revision guides and workbooks should be used to identify areas for development in the topics covered in our assessments and future assessment opportunities. The revision guides are very useful as they lay out the content you need to know in an organised and concise manner. You can then choose particular topics and focus on these using the CGP workbooks as practise.

Finally, Thursday evening intervention is running every fortnight. This will give you an opportunity to speak to your teacher and ask any questions that have arisen during independent revision.



# Computer Science

## Level 3 Computer Science

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence. This qualification consists of four mandatory units that will be used as evidence of your performance for this programme of study. This consists of the following units of work:

- Unit 7 Systems Security and Encryption - this is an internally assessed portfolio unit that was completed in year 12 of the course. Grades were claimed for this unit in June 2020.
- Unit 2 Fundamentals of Computer Systems - this is an externally assessed unit that was due to be taken in May 2020. You completed practice trial assessments for this during September 2019 to March 2020. However, following the grades claimed for Unit 7 Systems Security and Encryption, Pearson calculated and awarded a grade for this unit in August 2020.
- Unit 1 Principles of Computer Science - The evidence that has been selected for this unit includes two in class assessment carried out in October and November 2020. You undertook a trial examination in December 2020 that covered all essential content, in exam conditions. You also completed an end of unit online trial assessment following the cancellation of the exam in January 2021. All assessments have been standardised in the department.
- Unit 15 - Website Development – this is an internally assessed portfolio unit that is currently being completed in lessons and assessed by the class teacher.

### Revision Tips

#### Unit 15 - Website Development

You are completing coursework for this unit in class, however elements of this work has also been set as homework outside of lessons. All resources, including detailed task sheets and support materials are available on Google Classroom to support you with completion.

Evidence type	Completion date	What is it assessing?
Unit 7 - Systems Security and Encryption (Internally assessed coursework)	May 2020	Unit 7 - Internally assessed coursework
Unit 2 Fundamentals of Computer Systems (external assessment) CAG Grade awarded based on Unit 7	Jun 2020	Unit 2 - externally assessment
Unit 1: Principles of Computer Science (class assessment)	October 2020	Unit 1 - Externally assessed
Unit 1: Principles of Computer Science (class assessment)	November 2020	Unit 1 - Externally assessed
Unit 1: Principles of Computer Science (Trial exam Dec 2020)	December 2020	Unit 1 - Externally assessed
Unit 1: Principles of Computer Science (online end of unit trial exam Jan 2021)	January 2021	Unit 1 - Externally assessed
Unit 15 - Website Development (Internally assessed coursework)	May 2021	Unit 15 - Internally assessed

# Design Technology

## Level 3 Design Technology

### What will my assessment look like?

Your assessment in Product Design, Graphics or Textiles will be based on your trial exam and three additional tests papers made up of a range of exam questions from Paper 1, Principles of Design & Technology and Paper 2, Problem Solving in Design & Technology. The remainder of your grade will be awarded for your NEA (Non Examined Assessment), also known as coursework. You will submit this unit in the form of a Google Slides presentation via your Google Classroom.

If you are studying Food Science & Nutrition, your assessment will be based on your NEA (Non Examined Assessment), also known as coursework, and an ESA (Externally Set Assignment) unit which you will complete in class. The ESA will take the form of an essay/ written report. You will submit your work in the form of a Google Slides presentation via your Google Classroom. We will also take your Centre Assessed Grade from Y12 into account.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Partial paper	LP1	Paper 2: Problem Solving
Trial examination	December 2020	"Paper 1: Principles in Product Design or Fashion & Textiles Paper 2: Problem Solving"
LP3 Assessment	February 2021	Units 6,7 & 8.
NEA	May 2021	50% of the course based on own area of interest.
In class tests	LP4:4 & LP4:5	Used to assessed areas of examination theory covered during live teaching to gain additional evidence, particularly where it is lacking for some students.
Y12 CAG grade	June 2020	NEA & Examination content
NEA	May 2021	50% of the course based on own area of interest.
In class tests	LP4:6 - LP5:2	This will replace the ESA which is usually released on the first of May as an externally set, internally marked and externally moderated unit.

### Revision Resources

Your teacher will deliver a revision lesson to you prior to the tests that you will sit in class. You will be provided with some additional revision materials to complete at home. In addition to this, you have been provided with a revision guide and SENECA.com can be used to revise exam content online.

To support you in the completion of the NEA unit, resources have been uploaded to the Google Classroom. You will be familiar with accessing these during remote learning and in class. Please continue to use these to ensure that your coursework is meeting the required level following feedback from your teachers. Please continue to attend after school intervention as specified by your teacher.

### Revision Tips

Attend all lessons and revision sessions in the lead up to your assessments.

Practice answering past exam questions in your revision guide and use the mark schemes to identify areas for further revision.

Attend all after school intervention sessions to gain additional support with your NEA.

Use Google Classroom to access your work in AR or at home to continue to add to your portfolio in your own time.

Refer to exemplar work located on the Google Drive to ensure you are meeting the required standard in your NEA.

# English Combined

## Level 3 English Combined

### What will my assessment look like?

You will complete assessments which cover the four elements of the English Combined course.

Component 1: concerns the study of poetry and prose: The study of a range of theme based poems compared to an unseen text on the same theme and an extract and essay response on Jane Eyre. Assessment is through written essays.

Component 2: concerns the study of two plays: King Lear and Who's Afraid of Virginia Woolf.

Component 3: concerns the analysis of Non Literary texts. Section A focused on three unseen Spoken Language texts and Section B focused on the memoir Once in a House on Fire.

Component 4: is an independent study, based on three genre based assessments using the text A Woman in Black. Assessment one comparing gothic genre texts; assessment two a creative writing piece and assessment three a non-fiction writing piece.

Across all components, you are assessed on written communication; ability to analyse poetic/dramatic and narrative methods; understanding of contexts; ability to compare texts and synthesis of written expression.

### Revision Resources

You will be able to revise from the notes you have made on their texts.

Quizlet and Seneca Learning can be used to revise key quotes, ideas and themes.

The British Library is useful for articles on writers.

You can access Shmoop, Lit Charts, Cliffs' notes, Genius.com, Cross-ref Lit, York notes Advanced and <https://missstanleyblogblog.wordpress.com/>.

### Revision Tips

There is no substitution for reading the texts again and focusing and revisiting key characters and themes, so this needs to be the main focus of revision. Key terminology and quotes can be learned by frequent repetition of quizzing and revisiting terminology glossaries.

Writing out timelines and mindmapping characters and themes is useful in bringing the texts together. To revise English thoroughly, the best way is to practise essay planning and writing.

# English Combined

## Level 3 English Combined

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Written assessment in exam conditions	w/b 15.3.21	June 18 Component 1 Section B Prose i: Extract Q: Jane Eyre [20] 5% Write about how a theme or character is presented in the extract provided.
Trial Examination	w/b 30.11.20	June 18 Q6 or June 19 Q7 Component 2 Section B Post 1914 Drama: essay Who's Afraid of Virginia Woolf [48] 12% Write about how a theme or character is presented across the whole play.
Trial examination	w/b 30.11.20	June 19 Component 3 Section B Non-literary text study Q2 parts i & ii [40] 10% Write about how a theme or character is presented in the extract provided and then write about how that theme or character is presented across the whole memoir.
Written assessment completed remotely in timed conditions	w/b 1.3.21	June 17 Component 3 Section B Non-literary text study Q2 parts i & ii [40] 10% Write about how a theme or character is presented in the extract provided and then write about how that theme or character is presented across the whole memoir.
Written assessment in exam conditions	w/b 15.3.21	June 19 Component 1 Section B Prose i: Extract Q: Jane Eyre [20] 5% Write about how a theme or character is presented in the extract provided.
Written assessment in exam conditions	w/b 10.5.21	June 19 Component 1 Section B Prose ii: Essay Q: Jane Eyre [40] 10% Write about how a theme or character is presented across the whole novel.
Non exam assessment	w/b 24.5.21	Component 4 Related literary creative writing [20] 5% Write a short story employing conventions of the Gothic genre.
Non exam assessment	w/b 24.1.21	Component 4 Related non literary creative writing [20] 5% Write a piece of non fiction linked to a Gothic theme.
Component 2 Drama written assessment June 2019 paper	w/b 21.9.20	Component 2 King Lear extract question (24) 18% Write about how a theme or character is presented in the extract provided.
Component 1 poetry trial examination June 2019 adapted paper	w/b 23.11.20	Component 1 Poetry Comparison 60 marks 15% Comparing the presentation of a theme within an unseen text to two poems from the anthology.
Component 2 Drama written assessment June 2018 paper	w/b 15.3.21	Component 2 King Lear extract 24 marks 18% Write about how a theme or character is presented in the extract provided.
Component 1 poetry written assessment June 2017 paper	w/b 22.3.21	Component 1 Poetry Comparison 60 marks 15% Comparing the presentation of a theme within an unseen text to two poems from the anthology.
Component 3 Non Literary written assessment June 2019 paper	w/b 19.4.21	Component 3 Spoken Language 40 marks 10% Comparing the presentation of theme and attitude in three unseen Spoken Language texts.
Component 2 Drama written assessment June 2018 paper	w/b 12.4.21	Component 2 King Lear essay 48 marks 18% A choice of two statements to pick from to write about how a theme or character is presented throughout the play and understanding of contextual influence.
Component 4 Non Literary assessment	w/b 3.5.21	Component 4 Related Non Literary genre study writing 20 marks 10% Using the main text A Woman in Black compare the presentation of a theme or style of character within the Gothic genre study.



# English Literature

## Level 3 English Literature

### What will my assessment look like?

You will complete assessments which cover the four elements of the English Literature course.

Component 1: concerns the study of three poets: Christina Rossetti, Sylvia Plath and Ted Hughes. Assessment is through written essays.

Component 2: concerns the study of three plays: A Streetcar Named Desire, The Duchess of Malfi and King Lear.

Component 3: concerns the analysis of previously unseen prose extracts and unseen poetry.

Component 4: is an independent study, based on an individual comparison of two novels: The Remains of the Day and Notes on a Scandal.

Across all components, you are assessed on written communication; ability to analyse poetic/dramatic and narrative methods; understanding of contexts; ability to compare texts and synthesis of critical views.

### Revision Resources

You will be able to revise from the notes you have made on their texts.

Quizlet and Seneca Learning can be used to revise key quotes, ideas and themes.

The British Library is useful for articles on writers.

You can access Schmoop, Lit Charts, Cliffs' notes, Genius.com, Cross-ref Lit, York notes Advanced.

### Revision Tips

There is no substitution for reading the texts again and knowing them, so this needs to be the main focus of revision.

Key terminology and quotes can be learned by frequent repetition of quizzing.

Writing out timelines and mindmapping characters and themes is useful in bringing the texts together.

To revise English thoroughly, the best way is to practise essay planning and writing.

# English Literature

## Level 3 English Literature

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Written assessment	w/b 19/10/20	2017 Component 1 Section A i: Exam style Q Rossetti [20] 5% Analysis of one, previously studied poem.
Written assessment	w/b 19/10/20	2017 Component 1 Section A ii: Exam style Q Rossetti [40] 10% Write about a theme across three or more poems.
written assessment	w/b 16/11/20	CLC made Component 3: Unseen prose [50] 12% Read an extract from a novel and analyse the methods used.
Trial examination	w/b 30/11/20	2019 Trial exam Component 1 Section A (15%) Analyse one Rossetti poem in Section A.i. Write about a theme across three or more Rossetti poems. Component 3 Section A (12%) Read an extract from a previously unseen novel and analyse. Read and analyse an unseen poem.
Written assessment	w/b 02/02/21	CLC made Component 2: Section B Exam style Q Duchess/Streetcar [60] (15%) Comparative analysis of A Streetcar Named Desire and The Duchess of Malfi
Written assessment	Wb: 15/03/21	Component 2: Section B Exam style Q Duchess (15%) 2019 Comparative analysis of A Streetcar Named Desire and The Duchess of Malfi
Written assessment	WB12/04/21	Component 4: NEA (20%) Comparative essay of The Remains of the Day and Notes on a Scandal.
Written assessment	WB 26/04/21	Component 1 2017 Section A Rossetti. 2 part essay question. [60] 15% Analyse one Rossetti poem in Section A.i. Write about a theme across three or more Rossetti poems.
Written assessment	WB 03/05/21	Component 3 2018 Unseen Prose [50] 12% Read an extract from a novel and analyse the methods used
Written assessment	WB 17th May	Component 2 2017 Section B Duchess of Malfi/A Streetcar Named Desire. Essay Q [60] 15% Comparative analysis of A Streetcar Named Desire and The Duchess of Malfi
Written assessment in class under exam conditions	WB 19/10/20	Component 2: Section A i exam style question extract 'King Lear' (5%) Analysis of an extract from King Lear.
Written assessment in class under exam conditions	WB 19/10/20	Component 2: Section A ii Exam style essay question 'King Lear' (10%) Write about an idea across the whole play.
Trial examination	WB 30/11/20	2019 Trial exam Component 1 Section B (15%) Comparative essay of poems by Sylvia Plath and Ted Hughes Component 3 Section B (8%) Analysis of an unseen poem.
Written assessment in timed conditions remotely	WB 09/02/21	2017 Component 2: Section A i exam style extract question 'King Lear' (5%) Analysis of an extract from King Lear.
Written assessment in class under exam conditions	WB 15/03/21	2017 Component 2: Section A ii Exam style essay question 'King Lear' (10%) Write about an idea across the whole play.
Written assessment in class under exam conditions	WB 26/04/21	Component 1 2017 Section B Plath and Hughes essay question. [60] 15% Comparative essay of poems by Sylvia Plath and Ted Hughes.
Written assessment in class under exam conditions	WB 03/05/21	Component 3 section B 2018 Unseen poetry [30] Analysis of an unseen poetry.
Written assessment in class under exam conditions	WB 17/05/21	Component 2 2018 Section A King Lear. 2 part essay question [60] 15% Analysis of an extract from King Lear and an essay considering an idea across the whole play.

# Geography

## Level 3 Geography

### What will my assessment look like?

You will be assessed using past exam paper questions. Each section covers a topic taught in either Year 12 or year 13. The assessments are designed to cover all the assessment objectives and cover both human and physical geography.

The assessments will cover the following units from the WJEC specification;

- Changing landscapes - assessment 1
- Changing places - assessment 2
- Global Systems - assessment 3
- Global Governance - assessment 4

### Assessment Plans

Evidence type	Completion date	What is it assessing?
NEA	26/03/21	NEA- Independent investigation 20% of grade
45 marker	25/03/21	Component 3 - 45 mark essay -
2020 paper 1 section A	14/4/21	Component 1 -Coasts - Changing landscapes
2020 paper 1 section B	28/4/21	Component 1 -Changing places unit
2020 paper 2 section A	19/05/21	Component 2- Water and carbon unit
2020 paper 2 section B	9/6/21	Component 2 Change & challenges - Global governance

### Revision Resources

You will be revising in lessons and, therefore, your exercise book will be a great resource to use. You also have access to <https://flipboard.com/@MrHoughton> to complete wider reading around the given topics.

Google classroom will also be used for revision material to be uploaded to.

### Revision Tips

**Key Terms** – test your knowledge of definitions and examples

**Case Studies** – revise the facts, stats and specifics,

**Processes** – draw a diagram and write a description,

**Narrative** – create to show the formation of landforms, order of events, such as the cause, consequence and response to hazards,

**Command terms** – command term and description

# Health & Social Care

## Level 3 Health & Social Care Diploma

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence.

There are eight units within BTEC National Diploma Health & Social Care. All of these will be selected for assessment in order to generate a Q-TAG. This will give a holistic view of the skills and understanding across varying criteria within each component.

The units are as follows:

- Unit 1: Human Lifespan development and Unit 2: Working in Health & Social care: (Pearson awarded a grade last year for these examined units)
- Unit 5: Meeting Individual Care & Support Needs AND Unit 14: Physiological Disorders & their Care: (you were awarded a CAG last year for part/full completion of these units)
- Unit 4: Enquiries into Current Research in Health and Social Care, Unit 8 Promoting Public Health AND Unit 12: Supporting Individuals with Additional Needs (this forms common evidence which will be standardised and moderated in-house. You are currently completing examples to show their skills and knowledge to meet criteria)
- Unit 7: Principles of Safe Practice in Health and Social Care (this will form established evidence which will be moderated externally by Pearson. You may still be working through this unit.

Evidence type	Completion date	What is it assessing?
Unit 1 Exam Grade awarded by Pearson	Cancelled summer 2020	Psychological theory explaining development. Factors affecting growth & development.
Unit 2 Exam Grade awarded by Pearson	Cancelled summer 2020	Roles & responsibilities of HSC workers. How they care for individuals and are monitored.
Unit 4 Examples questions from exam paper	Summer term 2021	Research methods used and implication of research on pre-release material
Unit 5 Internal Assignment CAG awarded	Summer 2020	Equality & diversity for two individuals. Understanding care given
Unit 7 Internal Assignment	Summer term 2021	"Understanding abuse and how to safeguard. Policies and legislation in order to keep individuals safe."
Unit 8 Internal Assignment examples	Summer term 2021	"Aim & objectives of health policy Local statistics and Health promotion"
Unit 12 Internal Assignment examples	Summer term 2021	"Care and treatment for specific needs View of health and ill health"
Unit 14 Internal Assignment CAG awarded	Summer 2020	Understanding of two disorders; causes, treatments, testing, provision of local care, impact on development..

### Revision Tips

**Highlight** – Using your pre-made notes, highlight areas that match to the questions you will be assessed on– this will make it easier to see key information for your answers.

**Timetable it!**–Based on the criteria left to complete, create a timetable of when you will tackle it- this will help with your time management skills and make sure you submit to deadline.



# Health & Social Care

## Level 3 Health & Social Care Extended Certificate

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence. There are four units within BTEC National Extended Certificate in Health & Social Care. All of these will be selected for assessment in order to generate a Q-TAG. This will give a holistic view of the skills and understanding of you, across varying criteria within each component.

The units are as follows:

Unit 1: Human Lifespan development and Unit 2: Working in Health & Social care: (this forms common evidence which is standardised and moderation in house) You have previously sat assessments.

Unit 5: Meeting Individual Care & Support Needs (this forms established evidence which will be externally moderated by Pearson. You are currently completing this coursework unit.

Unit 14: Physiological Disorders & their Care:(this forms common evidence which is standardised and moderation in -house) You have has previously provided exemplar pieces of work to show your skills & knowledge for specific criteria.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Unit 1: Exam	Cancelled summer 2020	"Psychological theory explaining development. Factors affecting growth & development."
Unit 2: Exam	Cancelled summer 2020	"Roles & responsibilities of HSC workers. How they care for individuals and are monitored. "
Unit 5: Internal Assignment	Summer term 2021	"Equality & diversity for two individuals. Understanding care given"
Unit 14: Internal Assignment examples	Sept 2020	Understanding of two disorders; causes, treatments, testing, provision of local care, impact on development...

### Revision Tips

Mind-map – Create an outline of the key areas of knowledge needed for your presentation– this will provide a plan to work from and make it easier to meet the criteria

# History

## Level 3 History

### What will my assessment look like?

You will be assessed using a range of past exam paper questions. Each section covers a topic taught in either Year 12 or year 13. The assessments are designed to cover all the assessment objectives and the three exam paper questions.

You will also be assessed on the piece of coursework you have completed based upon different views and interpretations of the development of Civil Rights for African Americans in the USA.

The assessments will cover the following units from the EDEXCEL specification;

Paper 1 - Three essays covering all sections of the exam on Germany

Paper 2 - Two essays covering all sections of the exam on Spain

Paper 3- Three essays covering all sections of the exam on Tudors

Coursework - Four thousand word essay on the development of Civil Rights in the USA

### Revision Resources

A revision guide has been given to you covering Paper 1 and Paper 3.

Revision guide for Paper 1 has been uploaded to Google Classroom.

Revision materials for Paper 2 and Paper 3 have been uploaded to Google Classroom.

Quizzes have been uploaded to Google Classroom. You will use mark schemes and model answers in lessons.

Revision clocks and theme tasks have been provided in lesson and on Google Classroom.

### Revision Tips

Use the revision guides to practise questions and revise content as they are clear and concise. Read all questions carefully, ensuring you highlight key words, dates and events. Read sources and extracts carefully, use a highlighter to allow you to pick out key information.

Always start an answer using the wording of the question to ensure you are focused on what is being asked of you.

When completing Section C of Paper 1, ensure you recognise that there is a difference in view between the two historians.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Paper 1 essay	15/3/21	Knowledge and evaluation skills of Germany course. Balanced argument and relevant, concise contextual knowledge used throughout
Paper 2 essay	3/6/21	Knowledge and evaluation skills of Spain course. Use of supporting relevant knowledge to produce a coherent and logical argument
Paper 3 essay and source analysis	15/4/21	Source evaluation. Use of relevant contextual knowledge applied concisely and succinctly
Paper 1 essay	26/4/21	Explanation of significance of events through a balanced, logical argument with supporting judgement
Paper 3 essay and source analysis	29/4/21	Source evaluation. Use of relevant contextual knowledge applied concisely and succinctly
Paper 1 interpretations essay	12/4/21	Evaluation of historical extracts, supported by own knowledge. Show understanding of how and why historians have different viewpoints when making their arguments
Paper 2 sources	20/5/21	Evaluation of historical sources, scrutinised through own knowledge of the period in question
Paper 3 essay and source analysis	13/5/21	Source evaluation. Use of relevant contextual knowledge applied concisely and succinctly
Coursework	28/5/21	Extensively researched question that is evaluated and scrutinised through the use of a range of interpretations, evidence and detailed supporting contextual knowledge

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence.

This qualification consists of four mandatory units that will be used as evidence of your performance for this programme of study. This consists of the following units of work:

- Unit 3 Using Social Media in Business - this is an internally assessed portfolio unit that was completed in year 12 of the course. Grades were claimed for this unit in June 2020.
- Unit 2 Creating Systems to Manage Information - this is an externally assessed unit that was due to be taken in May 2020. You completed practice trial assessments for this during September 2019 to March 2020. However, following the grades claimed for Unit 3 Using Social Media in Business, Pearson calculated and awarded a grade for this unit in August 2020.
- Unit 1 Information Technology Systems - The evidence that has been selected for this unit includes a trial examination in December 2020 that covered all essential content, in exam conditions. You also completed an end of unit online trial assessment following the cancellation of the exam in January 2021. Both assessments have been standardised in the department.
- Unit 6 Website Development – this is an internally assessed portfolio unit that is currently being completed in lessons and assessed by the class teacher.

### Revision Tips

#### Unit 6 Website Development

You are completing coursework for this unit in class, however elements of this work has also been set as homework outside of lessons. All resources, including detailed task sheets and support materials are available on Google Classroom to support you with completion.

Evidence type	Completion date	What is it assessing?
Unit 3 - Using Social Media in Business (internally assessed portfolio unit)	18/05/2020	Unit 3 Using Social Media in Business
Unit 2 - Creating Systems to Manage Information (Externally assessed unit) CAG Grade awarded based on Unit 3	May 2020 was the planned exam date (completed throughout the year)	Unit 2 Creating Systems to Manage Information
Unit 1 - Information Technology Systems (Externally assessed unit) - trial examination	December 2020	Unit 1 Information Technology Systems
Unit 1 - Information Technology Systems (Externally assessed unit) - online end of unit trial exam	January 2021	Unit 1 Information Technology Systems
Unit 6 - Website Development (internally assessed portfolio unit)	May 2021	Unit 6 Website Development

# Mathematics

## Level 3 Mathematics

---

### What will my assessment look like?

There are two main types of assessment in mathematics.

**Exam Papers:** past paper exams assessing topics from an exam series.

**Skills check:** you will sit approximately two skills checks on a weekly basis assessing revised content taught from both Year 1 and Year 2 of the course. These coincide with the content covered from lessons and intervention sessions. The learning programme and assessment plan identify these topics.

### Revision Resources

Hegarty Maths - <https://hegartymaths.com/login/learner>

Maths Genie on youtube has lots of videos for A-level maths.

<https://www.drfrstmaths.com/> has powerpoints and online questions you can answer.

<https://www.examsolutions.net/> has revision videos and videos of past paper questions being answered. They're sorted by topic (we do EdExcel but any video will help with understanding).

<https://alevelmathsrevision.com/a-level-maths-tutorial-videos-all/> is a website with lots of tutorial videos. Your textbooks also have lots of exam practice questions in the review exercises and the practice paper.

### Revision Tips

Using the textbook effectively enables you to review the basics. Each chapter breaks down the content into exercises. You should also focus on questions which are labelled E (exam question) or P (problem solving question) or E/P (a problem solving exam question).

It is common that you make silly mistakes and do not check your answers thoroughly enough.

Time management - use the number of marks as a guide to know how many minutes should be spent per question.

The only way to learn maths is to do maths. Practice does make perfect!

Use your learning programme and assessment plan so you know what topics are coming up so you can be one step ahead.



# Mathematics

## Level 3 Mathematics

### Assessment Plans

Evidence type	Completion date	What is it assessing?
LP1 Assessment	08.10.21	Current cumulative assessment of all the topics taught since September
Trial Exam	"24.11.20 27.11.20"	Year 1 Pure and applied examination. Year 2 pure and applied examination covering the content that has been studied to date using the mock exam series.
Skills Check 1	12.03.21	Differentiation (Revision from LP3)
Skills Check 2	19.03.21	Circles (Revision from Year 1)
Skills Check 3	WB 22.03.21	Modelling with trigonometry (Year 13 LP4 content)
Skills Check 4	26.03.21	Trigonometry (Revision from Year 1)
Skills Check 5	WB 12.04.21	Integration (Year 1 and year 2 content)
Skills Check 6	WB 19.04.21	Hypothesis testing (Taught in Year 13)
Skills Check 7	23.04.21	Functions and graphs (Revision from Year 13 LP1)
Skills Check 8	WB 26.04.21	Numerical methods (Year 13 LP4 content)
Skills Check 9	30.04.21	Mechanics Moments (Revision from Year 13 LP2)
Skills Check 10	WB 03.05.21	Regression, correlation and hypothesis testing (Year 13 LP4 content)
Skills Check 11	07.05.21	Mechanics Projectiles (Revision from Year 13 LP3)
Skills Check 12	WB 10.05.21	Statics and rotational forces (New Content)
Skills Check 13	14.05.21	Sequences and series (Revision from Year 13 LP3)
Skills Check 14	WB 17.05.21	Normal distribution (Year 13 LP4 content)
Skills Check 15	21.05.21	Data Presentation (Revision from Year 12 Statistics)

# Mathematics Further

## Level 3 Mathematics

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Skills check	WB 19.04.20	Complex numbers
Skills check	WB 26.04.21	Further calculus
Skills check	WB 10.05.21	Matrices
Skills check	WB 17.05.21	Discrete probability distributions
Skills check	WB 24.05.21	Poisson and Binomial distributions
Skills check	WB 07.06.21	Impulse and momentum
Skills check	WB 08.06.21	Work energy and power

# Media

## Level 3 Media - A Level

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence.

You have already completed the NEA: Making Media: a cross-media product in response to a set brief which has been internally assessed and moderated. You will also be internally assessed for Media Messages and Evolving Media; two external exams you would have ordinarily completed. In Media Messages, you will be assessed on your knowledge and understanding of News and Online Media as well as Media Language and Representation. In Evolving Media, you will be assessed on your knowledge and understanding of Media Industries and Audiences as well as Long Form Television Drama. Common evidence will be used to assess these components.

### Revision Resources

You can access revision materials for all sections/components on Google Classroom.

### Revision Tips

You will benefit from reading their own notes on Google Classroom as well as the teaching materials/resources that are uploaded for each section/component.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
External / TAG: GC	Jan 21 / Summer 21 resit	Unit : Media Representations
External / TAG: GC	Jan 21 / Summer 21 resit	Unit 8: Responding to a Commission
Internal / Coursework GC	April 21	Unit 4: Pre-Production and Planning
Internal / Coursework / TAG / GC / Classwork / GC Assignments	Summer 21	Unit 10: Film Production
Internal : Component 1	January 21	Component 01: Exploring Media Products
External / TAG: GC	April 21	Component 03: Create a Media Product in Response to a Brief
Internal / TAG / GC / Practical assignments	Summer 21	Component 02: Developing Media Production Skills
TAG / Internal / Coursework / Video / Website	March 21	NEA: Making Media: a cross-media product in response to a set brief.
TAG / Internal / Exam Style Questions / Essay responses / Classwork	Summer 21	Media Messages - Section A: News and Online Media - Section B: Media Language and Representation.
TAG / Internal / Exam Style Questions / Essay responses / Classwork / Practical assessment	Summer 21	Evolving Media - Section A: Media Industries and Audiences - Section B: Long Form Television Drama

# Media

## Level 3 Media - BTEC

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your child's performance on the qualification content you have been taught at the point of the collection of evidence.

We are assessing all 4 units in the Btec National Extended Certificate in Creative Digital Media Production which includes Media Representations, Responding to a Commission, Pre-Production and Planning and Film Production.

Of these four units, Pre-Production and Planning is internally assessed, externally moderated, established evidence which has already been completed. Other completed units which are internally assessed are Media Representations and Responding to a Commission. You are currently working on Film Production which will be internally assessed.

### Revision Tips

Film Production – Practical Production/Editing techniques – You can access presentations and videos uploaded to Google Classroom to help you create industry standard productions.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
External / TAG: GC	Jan 21 / Summer 21 resit	Unit : Media Representations
External / TAG: GC	Jan 21 / Summer 21 resit	Unit 8: Responding to a Commission
Internal / Coursework GC	April 21	Unit 4: Pre-Production and Planning
Internal / Coursework / TAG / GC / Classwork / GC Assignments	Summer 21	Unit 10: Film Production
Internal : Component 1	January 21	Component 01: Exploring Media Products
External / TAG: GC	April 21	Component 03: Create a Media Product in Response to a Brief
Internal / TAG / GC / Practical assignments	Summer 21	Component 02: Developing Media Production Skills
TAG / Internal / Coursework / Video / Website	March 21	NEA: Making Media: a cross-media product in response to a set brief.
TAG / Internal / Exam Style Questions / Essay responses / Classwork	Summer 21	Media Messages - Section A: News and Online Media - Section B: Media Language and Representation.
TAG / Internal / Exam Style Questions / Essay responses / Classwork / Practical assessment	Summer 21	Evolving Media - Section A: Media Industries and Audiences - Section B: Long Form Television Drama

# Media

## Level 2 Media

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your child's performance on the qualification content you have been taught at the point of the collection of evidence.

We are assessing all 3 units in the Btec Tech Award in Creative Media Production which includes Exploring Media Products, Create a Media Product in Response to a Brief and Developing Media Production Skills. Of these three units, Exploring Media Products is internally assessed, externally moderated, established evidence which has already been completed. You are currently working on Developing Media Production Skills which will be internally assessed.

### Revision Tips

Developing Media Production Skills – Practical Production/Editing techniques – You can access presentations and videos uploaded to Google Classroom to help you create industry standard productions.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
External / TAG: GC	Jan 21 / Summer 21 resit	Unit : Media Representations
External / TAG: GC	Jan 21 / Summer 21 resit	Unit 8: Responding to a Commission
Internal / Coursework GC	April 21	Unit 4: Pre-Production and Planning
Internal / Coursework / TAG / GC / Classwork / GC Assignments	Summer 21	Unit 10: Film Production
Internal : Component 1	January 21	Component 01: Exploring Media Products
External / TAG: GC	April 21	Component 03: Create a Media Product in Response to a Brief
Internal / TAG / GC / Practical assignments	Summer 21	Component 02: Developing Media Production Skills
TAG / Internal / Coursework / Video / Website	March 21	NEA: Making Media: a cross-media product in response to a set brief.
TAG / Internal / Exam Style Questions / Essay responses / Classwork	Summer 21	Media Messages - Section A: News and Online Media - Section B: Media Language and Representation.
TAG / Internal / Exam Style Questions / Essay responses / Classwork / Practical assessment	Summer 21	Evolving Media - Section A: Media Industries and Audiences - Section B: Long Form Television Drama



# Music

## Level 3 Music

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence.

Units 1,2,3 and 5 will be used for your overall grade. Established evidence so far includes CAG awarded for units 1,2 and 3 that were completed in Year 12.

Those of you who are resitting Unit 1 are continuing to develop your practical harmony and theory which is to be completed by 14th May 2021. Common evidence that will be used to determine the Unit 3 assessment is your Unit 5 work, which is a non- assessed unit. As the Unit 3 exam is not taking place, we are using the vast amount of Unit 5 evidence as there is a cross over, allowing us to showcase your progress in your performance work and clearly demonstrate your performance skills.

### Revision Tips

Rehearsal time– Give time and space to practice– Continuing to develop musical skills and rehearse the pieces will enhance the performance for the recorded concert.

Music Theory Development – Improve knowledge of scales and key signatures – this will support you in the Unit 1 assessment, and support you in your writing of your arrangements.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Unit 2: Professional Practice in the Music Industry	Jan 2020	How to manage a business product
Unit 3: Ensemble Music performance	"June 2020 RESIT June 2021"	How to rehearse and perform in an ensemble
Unit 1: Practical Harmony and Theory Coursework (Internal)	"May 2020 RESIT May 2021"	How music is formed and how to compose/arrange music
Unit 5: Session styles	May 2021	How music and instrumental techniques have developed through time shown in articles and a performance.

# Performing Arts

## Level 3 Performing Arts

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence. In Performing Arts your assessment will be determined from the Centre Assessed Grades awarded for Component 1 and Component 3 completed in Year 10 with the addition of your Component 2 grade from your final performance exam. As such all written and performance work completed for these internal and external units will be used to determine your final grade.

Established evidence of internally moderated and verified coursework, both written and practical, will be used to support your child's final grade. This applies to the Centre Assessed Grades already awarded as well as the final completion of Component 2 written work and final performance. Once completed, Component 2 work will be externally verified by Pearson and used as part of the established evidence for you.

In addition to this we will use common evidence of filmed workshops, trial performances, milestone logs and rehearsal sessions to support the assessment process.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
CAG: Component 1: Internal Assessment	"Year 10: LP5 Summer 2020"	Learning Aim A and Learning Aim B: 3x repertoire, interrelationships of roles in the performing arts industry.
Component 2: Internal Assessment	Year 11: LP4	Learning Aims A, B and C: Performance of a set text - taking a script from page to stage, exploring the process of putting on a show
CAG: Component 3: External Assessment	"Year 10: LP4 Cancelled External Exam Summer 2020"	Responding to a brief AO1, AO2, AO3 and AO4: Responding to a brief

### Revision Tips

**Line Learning** - Spending time learning lines ahead of the final performance exam - This will ensure you will know all of your lines ahead of your performance exam, allowing you to perform with confidence and flair.

**Contextual Exploration** - Exploring the contextual factors of your selected character - This will allow you to fully explore the given circumstances of the selected text and in turn ensure an accurate interpretation of your character for performance.

**Recording Performances** - Using technology to record and evaluate performances - This will allow you to record your performances and watch them back to identify areas of strengths and weakness. You can then use this evaluation to adapt and improve your final interpretation.

# Physical Education

## Level 3 PE

### What will my assessment look like?

In all BTEC subject areas, the awarding of an overall qualification grade is referred to as a 'Qualification Teacher Assessed Grade' (Q-TAG). Q-TAGS are based on a holistic judgement of the evidence of your performance on the qualification content you have been taught at the point of the collection of evidence.

The units selected for assessment are Unit 1 Anatomy and Physiology, Unit 2 Fitness Training and Programming for Health, Sport and Wellbeing and Unit 4 Leadership in Sport.

For each of these units only internal work produced will be considered for assessment as no external exams were sat. The work that you are completing for Unit 4 will be used as established evidence once it has been externally moderated. Work previously completed for Units 1 and 2 and any work completed on these units currently will help form common evidence for our overall assessment.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Progress test papers and classwork.	From Sept 2020 / June 2021	Unit 1 Anatomy and Physiology
Progress test papers and classwork.	From Sept 2020 / June 2021	Unit 2 Fitness Training and Programming for Health, Sport and Wellbeing.
Coursework	May 2021	Unit 4 Leadership in Sport

### Revision Resources

The Everlearner – <https://theeverlearner.com/> – Unit 1 Anatomy and Physiology

BTEC National Sport Units 1 and 2 Revision Guide - PE dept - Unit 1 Anatomy and Physiology and Unit 2 Fitness Training and Programming for Health, Sport and Wellbeing.

BTEC National Sport Units 1 and 2: Revision Workbook - PE dept – Unit 1 Anatomy and Physiology and Unit 2 Fitness Training and Programming for Health, Sport and Wellbeing.

### Revision Tips

To help with the coursework we suggest 3 different strategies to help;

**Prior Reading** – this should include reading completed around the topic being covered in the coursework to help the you provide more informed and detailed analysis

**Writing frames** – creating a writing frame prior to completion of coursework will help provide a clear structure to the writing and help keep the work focused and efficient.

**Mind maps** – can be used to help you think more broadly about the discussion points being covered in the coursework.

To help with internal assessments of Unit 1 and 2 we suggest using the BTEC revision guides and workbooks from Pearson which can be found in the PE department along with completing work on the Everlearner platform.

# Physics

## Level 3 Physics

### What will my assessment look like?

In Physics A-level, your assessments have all been based on formal examination material that has covered a variety of topics from year one and year two content. The two most significant assessment pieces were the November trial exams and the April trial exams. During November you completed papers based on predominantly Year 12 content with a small portion of relevant Y13 content that had been taught at this point. The April exam was a full Paper 1 and Paper 2 comprising of all relevant content that had been covered up to this point. Within these exams, all 'Assessment objectives' for the course were included, giving you ample opportunity to demonstrate your skills across the course. Throughout the year and last year, we will consider all topic based booklets that have been completed as homework pieces.

With our time remaining in class, we are continuing to prepare you for further opportunities to demonstrate your ability in our subject. We will complete further revision with the aim to complete unit based exam questions that have been provided by our exam board, AQA. You should continue to apply yourself and practise all exam skills through your independent study.

### Revision Resources

- Google Classroom
- Youtube – Physics Online
- Seneca
- Kahoot
- CGP A-level Physics revision guide
- 

### Revision Tips

You will have received an extensive breakdown of how to prepare for assessments in Physics, including a large bank of resources through Google Classroom. If you are struggling to find or access this, please speak with your teacher as soon as possible. These resources should be used to independently improve your attainment of the topic content as well as improve your proficiency in accessing exam marks and understanding exam mark schemes.

Further resources are readily available for assessment preparation online. Youtube has some great channels where content is reviewed, such as 'Physics Online', where some complex concepts are broken down in a well structured way to allow you to digest them easier. SENECA and Kahoot have some great ways of gauging your retention of knowledge through various tests and quizzes.

Finally, you should have a copy of the CGP revision guides for A-level Physics, which you should be using to identify areas for development in the topics covered in our assessments and future assessment opportunities.

If you need any support with how to revise, please speak with your teacher who will be happy to support.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
Student progress report	WC 02/11/20	Overall progress considered and predicted grades submitted based on evidence collated up to this point. These were heavily influenced by end of year 12 assessments completed remotely - low control
November Trial exams	WC 23/11/21	Amalgamation of content split into two papers. 80 marks each
April Trial exams	WC 12/04/21	Relevant Nov 2020 and June 2019 paper 1 and paper 2. All content that has not been covered will be removed and substituted for relevant content that has. Paper 1 - 58 marks, Paper 2 - 56 marks

# Psychology

## Level 3 Psychology

### What will my assessment look like?

Assessments will be completed in a controlled classroom setting under timed conditions. You will be given unseen exam sections to complete in an allocated time, reflecting the timings that you would be given in a real exam. Each assessment will take 30 minutes to complete and will be focused on one topic per assessment.

Each assessment section will contain a variety of exam questions including multiple choice, short answer questions and essays. These will cover all of the assessment objectives which you have worked on over the psychology course; A01, A02 and A03.

Assessments will cover the whole range of topics which you have studied over the past two years, ensuring that you are tested fairly and equally on the specification content. The topics include: social influence, memory, attachment, psychopathology, biopsychology, approaches, research methods, issues and debate, gender and forensics. There will be an additional assessment on research methods due to its heavier weighting on the specification.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
LP1/5 assessment; two exam sections.	W/B 07/10/19	"Research methods (4.2.3 [4.2.3.1, 4.2.3.2]) Approaches (4.2.1) "
LP2/5 assessment; two exam sections.	W/B 09/11/19	"Research methods (4.2.3 [4.2.3.1, 4.2.3.2]) Approaches (4.2.1) "
LP3/5 assessment; two exam sections.	WB 10/02/20	"Social Influence (4.1.1) Psychopathology (4.1.4) "
LP1/5 assessment; two exam sections.	WB 05/10/ 20	"Biopsychology (4.2.2) Memory (4.1.2) "
LP2/5 Mock full exam paper 1	WB 23/11/20	"Social influence (4.1.1) Memory (4.1.2) Attachment (4.1.3) Psychopathology (4.1.4) "
LP2/5 Mock full exam paper 2/3	WB 23/11/20	"Approaches (4.2.1) Biopsychology (4.2.2) Research methods (4.2.3 [4.2.3.1, 4.2.3.2]) Issues and debates (4.3.1) "
LP4/3 Full exam paper	W/B 22/03/21	"Biopsychology (4.2.2) Issues and debates (4.3.1) Gender (4.3.3) Forensics (4.3.9) "
LP4/4 Full exam paper	W/B 12/04/21	"Social influence (4.1.1) Memory (4.1.2) Attachment (4.1.3) Psychopathology (4.1.4) "
LP4/7 3/4 exam paper	W/B 03/05/21	"Research methods (4.2.3 [4.2.3.1, 4.2.3.2]) Approaches (4.2.1) "
LP5/3 3/4 exam paper	W/B 24/05/21	"Research methods (4.2.3 [4.2.3.1, 4.2.3.2]) Gender (4.3.3) Forensics (4.3.9) "

### Revision Resources

One of the best ways to revise is to attend our after school revision sessions which are delivered with a focus on exam skills, knowledge application and retrieval practice. In addition, the following resources would support your independent revision, which should be completed on a regular basis:

Revision websites:

Tutor2u - <https://www.tutor2u.net/psychology>

Simply Psychology - <https://www.simplypsychology.org/a-level-psychology.html>

YouTube Channels; Psych Boost; Tutor2u; Psychology Unlocked

Don't forget our online textbooks at: <https://www.illuminate.digital/>

### Revision Tips

When revising, make sure that you revisit the material several times in different ways. It is important that you take the content, do something with it (create), test yourself on this knowledge informally (recap) and then have a go at answering exam style questions (apply). Think of revision as a three stage process: create, recap and apply.

1. Create: Create something to represent the material/ content. This can include: mind maps, flash cards, quizzes, watching revision videos, create essay plans, creating notes.
2. Recap: Recap your knowledge of this material. This can include: answering a quiz, Kahoots, recalling verbally, recalling on a whiteboard, having someone else test you, reading mark schemes.
3. Apply: Answer any exam style questions in timed conditions. Timed essays, 8 markers or complete exam sections under timed conditions.

# Religious Education

## Level 3 Religious Education

### What will my assessment look like?

You will complete exam questions (40 marks) in class, covering content taught across all 3 papers; Philosophy, Ethics and Developments in Christian Thought.

The questions will cover topics across the Year 12 and Year 13 course and allow you to demonstrate AO1 and AO2.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
40 mark question	10th March	AO1 and AO2 content from the exam specification
40 mark exam question	27th March	AO1 and AO2 content from the exam specification
40 mark exam question	14th April	AO1 and AO2 content from the exam specification
40 mark exam question	23rd April	AO1 and AO2 content from the exam specification
40 mark exam question	6th May	AO1 and AO2 content from the exam specification
40 mark exam question	7th May	AO1 and AO2 content from the exam specification
40 mark exam question	19th May	AO1 and AO2 content from the exam specification
40 mark exam question	24th May	AO1 and AO2 content from the exam specification

### Revision Resources

You have an AS and A2 text book and a revision guide. Revision resources have been uploaded onto Google Classroom, including key quotes for the Philosophy, Ethics and Developments in Christian thought. Essay structure sheets have been provided to you.

'I Think Therefore I Teach' also has revision materials for the whole OCR course including revision podcasts <https://ithinkthereforeiteach.com/>  
.Philosophical Investigations <https://peped.org/peped-educational-resources/philosophy-button/>

### Revision Tips

You need to ensure you access all the revision materials on Google Classroom. You must focus on the AO2 element of every essay as this carries 24 out of the 40 marks.

You should learn key quotes and scholars as part of the AO1 element of every essay. When revising any essay using past questions, you should consider the line of argument to be used throughout the essay and ensure the conclusion brings this together.



# Science: Applied

## Level 3 Science: Applied

### What will my assessment look like?

Your assessment will comprise a Unit 3 complete assessment. This assessment will be split into section A and B. Within section A you will have 45 minutes to review a practical investigation and record any observations. Following this you will be asked questions on the investigation and practical techniques. Section B consists of two written questions where you will be asked to; construct a written method on an unseen investigation and review a method highlighting areas for improvement.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
"Unit 2 - Completed Internally Assessed"	Year 1 - 17/03/2020	"Introduction to quantitative laboratory techniques, calibration, chromatography, calorimetry and laboratory safety, which are relevant to the chemical and life science industries. Pupils are assessed on their ability to carry out a practical investigation and complete a practical write up."
Unit 1	Year 1 - June 2020	Assessing students biology, chemistry and physics knowledge in three 40 minute exams.
Unit 3	Year 2 - June 2021	"Cover the stages involved and the skills needed in planning a scientific investigation: how to record, interpret, draw scientific conclusions and evaluate."
Unit 9	Reduced Unit	how to record, interpret, draw scientific conclusions and evaluate."
Unit 1	Year 1 - June 2021	Assessing students biology, chemistry and physics knowledge in three 40 minute exams.
"Unit 2 - Completed"	7th May	"Introduction to quantitative laboratory techniques, calibration, chromatography, calorimetry and laboratory safety, which are relevant to the chemical and life science industries."

### Revision Resources

Applied Science revision guide.  
Unit 3 in class booklet.

- Past papers with mark schemes, provided on google classroom.
- Youtube links of practicals, provided on google classroom.
- Practical review of each investigation, provided on google classroom.

### Revision Tips

Ensure you are familiar with key words such as accuracy, precision, reliability and validity.

Make a summary flash card for each practical investigation focusing on practical technique.

Summarise how each practical investigation can be improved in terms of accuracy and precision.

# Sociology

## Level 3 Sociology

### What will my assessment look like?

Assessments will be completed in a controlled classroom setting under timed conditions. You will be given unseen exam sections which contain several essay questions. The length of assessments will vary depending upon the topic under assessment with the timing allocated reflecting what you would be given in the real exam.

Each assessment will contain essay questions varying in lengths of 10 marks, 20 marks or 30 marks. These will cover all of the assessment objectives which you have worked on over the Sociology course; A01, A02 and A03.

Assessments will cover the whole range of topics which you have studied over the past two years, ensuring that you are tested fairly and equally on the specification content. The topics include: families and households, education, crime and deviance, beliefs in society and theory and methods. There will be an additional assessment on methods in context allowing you to apply your knowledge of research methods.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
LP1/5 assessment; two essays	W/B 07/10/19	"Families and households (4.2.2) Education (4.1.1)"
LP2/5 assessment; two essays	W/B 09/11/19	"Families and households (4.2.2) Education (4.1.1)"
LP3/5 assessment; two essays	WB 10/02/20	"Families and households (4.2.2) Education (4.1.1)"
LP1/5 assessment; two essays.	WB 05/10/ 20	"Beliefs in society (4.2.5) Crime and deviance (4.3.1)"
LP2/5 Mock full exam paper 1/2	WB 23/11/20	"Families and households (4.2.2) Education (4.1.1)"
LP2/5 Mock full exam paper 2/3	WB 23/11/20	"Beliefs in society (4.2.5) Crime and deviance (4.3.1) Theory and Methods (4.1.3/ 4.3.2)"
LP4/3 Full exam paper	W/B 22/03/21	"Beliefs in society (4.2.5) Crime and deviance (4.3.1)"
LP4/4 Full exam paper	W/B 12/04/21	"Education (4.1.1) Families and households (4.2.2)"
LP4/7 3/4 exam paper	W/B 03/05/21	"Theory and Methods (4.1.3/ 4.3.2) Crime and deviance essay (4.3.1)"
LP5/3 1/4 exam paper	W/B 24/05/21	Methods in context (4.1.2)

### Revision Resources

One of the best ways to revise is to attend after school revision sessions which are delivered with a focus on exam skills, knowledge application and retrieval practice. In addition, the following resources would support your independent revision, which should be completed on a regular basis:

Revision websites:

Tutor2u - <https://www.tutor2u.net/sociology/collections>

ReviseSociology: <https://revisesociology.com/>

YouTube Channels: Tutor2u, The Sociology Guy.

### Revision Tips

When revising, make sure that you revisit the material several times in different ways. It is important that you take the content, do something with it (create), test yourself on this knowledge informally (recap) and then have a go at answering exam style questions (apply). Think of revision as a three stage process: create, recap and apply.

1. Create: Create something to represent the material/ content. This can include: mind maps, flash cards, quizzes, watching revision videos, create essay plans, creating notes.
2. Recap: Recap your knowledge of this material. This can include: answering a quiz, Kahoots, recalling verbally, recalling on a whiteboard, having someone else test you, reading mark schemes.
3. Apply: Answer any exam style questions in timed conditions. Timed essays, 8 markers or complete exam sections under timed conditions.

# Spanish

## GCSE Spanish

### What will my assessment look like?

You will complete 2 'listening, reading and translation into English' papers (Paper 1).

You will complete 3 'response to written and film works and translation into Spanish' papers (Paper 2).

You will complete a speaking assessment to include your independent research project (IRP) which will be completed with your teacher at an individually appointed time.

### Assessment Plans

Evidence type	Completion date	What is it assessing?
A level hodder paper	17.03.21	Theme 1 and 2 topics Reading and listening
A level hodder paper	14.04.21	Theme 1 and 2 topics translation into English
A level paper 1	12.05.21	Reading and listening on themes 3 and 4 and translation into English
A level paper 1	19.05.21	Reading and listening on themes 3 and 5
A level paper 2		Written responses to film
A level paper 2		Written responses to film
A level paper 2		Written responses to film
A level paper 2		Written responses to film and literature
A level paper 2		Written responses to film and literature
A level paper 2		Written responses to film and literature
A level paper 3	W/B 17.05.21	Spoken responses to written sources. To include stimulus card/IRP/research questions on IRP

### Revision Resources

[www.languagesonline.org](http://www.languagesonline.org) – grammar preparation for your translation into Spanish.

[www.dynamiclearning.co.uk](http://www.dynamiclearning.co.uk) – reading, listening and translation practice.

Revision guides for Laberinto del Fauno and Crónica de una muerte anunciada.

Palabra por palabra for vocabulary revisión.

Thematic recall grids from class.

### Revision Tips

Learn set structures and quotes from Laberinto del Fauno and Crónica.

Listen to Spanish radio and programmes on Netflix with the Spanish subtitles on to train your ear for the listening. Try to watch episodes you have already seen and pick out vocabulary you may have missed.

Use the video lessons assigned on dynamic learning and pick out vocabulary from the more challenging videos before you look at the transcript.

# Additional Support Timetable

Monday	Tuesday	Wednesday	Thursday	Friday
Art	Staff Meetings	Art	Art	Art
Computing		Biology	Chemistry	Spanish Paper 2
DT		Business	DT	
Geography		DT	English Combined	
History		ICT	English Literature	
Music		Maths	Science Applied	
Physics		Media	Sociology	
Psychology		Philosophy & Ethics		
		Spanish Paper 1		

***\*PE and H&S after school support is available each day via appointment with your class teacher.***

